

Andante

This musical score is for the first system of a piece in G major, 12/8 time, marked 'Andante'. It features three staves: Violon 1 (Violin I), Violon 2 (Violin II), and Violoncelle (Cello). The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is divided into three measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte) for the Violon 1 and *p* (piano) for the Violon 2. The third measure is marked *mf* (mezzo-forte) for all parts. The Violon 1 part includes various performance markings such as *mf*, *f*, and *p*, along with fingerings (e.g., 3, 4, 3, 1, 2, +3, 4, 1, 4, +2, +2, 2, 1) and bowing techniques (e.g., *mf*, *f*, *p*, *mf*). The Violon 2 part includes fingerings (e.g., 0, 1, +2, 1, 0, 3, 4, +2, 3, 1, 2) and dynamic markings (*f*, *p*, *mf*). The Violoncelle part includes fingerings (e.g., 0, 4, 0, 1, 4, +3, 4, 2, 1, 0, 3, 4, +2, 3, 1, 2) and dynamic markings (*mf*, *f*, *p*, *mf*). The score also includes various performance instructions such as *mf*, *f*, and *p*, and bowing techniques like *mf*, *f*, *p*, and *mf*.

11

Violin I (V1), Violin II (V2), and Violoncello (Vc) staves. Measure 11 starts with a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 returns to forte (f). Fingerings and bowings are indicated above the notes. A double bar line is present at the end of measure 13.

14

Violin I (V1), Violin II (V2), and Violoncello (Vc) staves. Measure 14 starts with a mezzo-forte (mf) dynamic. Measure 15 continues with mf. Measure 16 has a mezzo-forte (mf) dynamic. Crescendos and decrescendos are marked with hairpins. Fingerings and bowings are indicated above the notes.

17

Violin I (V1), Violin II (V2), and Violoncello (Vc) staves. Measure 17 starts with a forte (f) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a piano (p) dynamic and is marked with a ritardando (Rit...). Fingerings and bowings are indicated above the notes.