

Concerto en La mineur BWV 1041

(pour deux violons et violoncelle - partition Violon 1)

V1

6

11

16

21

26

31

37

43

The image displays a page of a musical score, identified as page 2 of 4. The score is written for a single melodic line, likely a violin or flute, and is heavily annotated with performance instructions. The annotations include:

- Fingerings:** Numbers 0-4 are placed above or below notes to indicate which finger to use.
- Articulation:** Vertical lines with flags (e.g., \lceil , \lfloor) are placed above or below notes to indicate where to lift or press the bow/brush.
- Phrasing:** Horizontal lines with flags (e.g., \lceil , \lfloor) are placed above or below groups of notes to indicate phrasing.
- Trills:** The letters "tr" are placed above notes to indicate trills.
- Accents:** Small triangles (\blacktriangle) are placed above notes to indicate accents.
- Dynamic Markings:** Symbols like \lceil and \lfloor are used to indicate dynamics.
- Rehearsal Marks:** Roman numerals (I, II, III) are placed above the staff to mark specific sections.
- Groupings:** Brackets and lines connect related notes or groups of notes.

The score is divided into ten staves, with measure numbers 49, 55, 61, 67, 72, 78, 83, 89, and 95 clearly visible at the beginning of their respective staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs.

146

150

154

158

162

167