

DU LIÉ

- Attention à la justesse (demi-tons).
- Plus on doit jouer fort, plus il faut de longueur d'archet (tout l'archet pour les forte) et plus il faut jouer près du chevalet.
- Appui rythmique sur la noire (2/3 d'archet pour la noire, 1/3 pour le triolet).

$\text{♩} = 40$ ($\text{♩} = 80$ pour 4/4)

$\text{♩} = 72$ ($\text{♩} = 144$ pour 4/4) - *Allegro molto*

segue = enchaîner sans s'arrêter

ten. (tenuto) = tenir la note pendant toute sa durée.

The musical score consists of six staves of music in 3/2 time, starting on a D minor triad. The notation includes various musical symbols and annotations:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 3/2 time signature. It begins with a **3** (triolet) and a **4** (quartet). Dynamics include **f** (forte). Articulation marks include **V** (vibrato), **ten.** (tenuto), and **segue**. Fingering includes **3** and **-1**.
- Staff 2:** Continues the melodic line with **4** and **-1** fingering. Dynamics include **mf** (mezzo-forte) and **p** (piano).
- Staff 3:** Features a **dim.** (diminuendo) marking and a **mf** dynamic. Fingering includes **4**, **0**, and **2**.
- Staff 4:** Includes a **cresc.** (crescendo) marking and a **f** dynamic. Fingering includes **-1**, **4**, **0**, and **-1**.
- Staff 5:** Features another **cresc.** marking and a **f** dynamic. Fingering includes **-1**, **4**, **1**, and **4**.
- Staff 6:** Includes a **cresc.** marking and a **f** dynamic. Fingering includes **3**, **-1**, and **1**.
- Staff 7:** Starts with a **f** dynamic, followed by **p** (piano), **cresc.**, **f**, and **dim.** markings. Fingering includes **2**, **3**, **1**, **4**, and **0**.

24 *p* *dim.*

28 *p* *cresc.*

32 *f* *dim.* *p* *cresc.*

36 *f* *dim.* *p* *f* *dim.* *p*

40 *f* *dim.* *p*

44 *cresc.* *f* *p* *cresc.* *f* *p*

48 *cresc.* *f* *dim.* *p* *f* *Rall.* *a Tempo*

52

56 *dim.* *p* *cresc.* *f*

60 *p* *cresc.* *f* *dim.* *cresc.* *f*

64 *p* *cresc.* *f* *p* *E4*