

DU LIÉ

A. Jouer d'abord en détaché en travaillant la justesse.

Attention aux mesures 83 et 91. Les quatre doigts doivent être posés sur la corde Sol.

D'abord les 2 premiers doigts serrés puis les deux derniers serrés. Le 2^e et le 3^e doigt ne sont pas serrés (un ton).

- Le La 1^{er} doigt est posé mais non joué (cela assure la bonne position de la main en 1^{er} position).

- Le La# 2^e doigt est posé serré au 1^{er} doigt et joué.

- Le Do bécarré 3^e doigt est posé non serré au 2^e doigt et non joué.

- Le Do dièse 4^e doigt est posé serré au 3^e doigt et joué.

The musical score is written in G major (Ré majeur) and 3/4 time. It consists of 9 staves of music, numbered 20 to 41. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 and 0. Red lines and boxes highlight specific fingering patterns and dynamics.

The musical score is written for guitar in G major (one sharp) and consists of ten staves of music. The measures are numbered 46, 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The score includes various musical notations and performance instructions:

- Measure 46:** Starts with a slur over measures 46-47. Dynamic markings include *f* and *dim.*
- Measure 51:** Starts with a slur over measures 51-52. Dynamic markings include *f* and *dim.*
- Measure 56:** Starts with a slur over measures 56-57. Dynamic markings include *cresc.*, *mf*, and *dim.*
- Measure 61:** Starts with a slur over measures 61-62. Dynamic markings include *mf* and *dim.*
- Measure 66:** Starts with a slur over measures 66-67. Dynamic markings include *f* and *dim.*
- Measure 71:** Starts with a slur over measures 71-72. Dynamic markings include *p*, *cresc.*, *mf*, and *dim.*
- Measure 76:** Starts with a slur over measures 76-77. Dynamic markings include *cresc.* and *mf*.
- Measure 81:** Starts with a slur over measures 81-82. Dynamic markings include *f*.
- Measure 86:** Starts with a slur over measures 86-87. Dynamic markings include *f*.
- Measure 91:** Starts with a slur over measures 91-92. Dynamic markings include *f*.
- Measure 96:** Starts with a slur over measures 96-97. Dynamic markings include *dim.*, *p*, and *ff*.

The score also features numerous slurs, accents, and dynamic markings such as *f*, *dim.*, *p*, *mf*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-4, and some measures include a red line with a number (e.g., 1, 2, 3, 4) above the staff, possibly indicating a specific technique or fingering pattern.

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B. Lier les six notes dans un même coup d'archet, du talon à la pointe et de la pointe au talon.

Se rapprocher du chevalet pour les passages forte.

Commodo ♩ = 120

20 Ré majeur *mf*

6 *cresc.* *f* *dim.*

11 *p*

16 *cresc.* *f* *dim.*

21 *dim.* *p* *cresc.* *f* *dim.*

26 *cresc.* *f* *dim.*

31 *dim.* *p* *cresc.* *f* *dim.*

36 *p* *cresc.*

41 *cresc.*

46 V -1 1 L 4 V -1 1 L 3 3 4 V 3 0 -1 -1

51 L 0 V -1 1 4 f L 4 dim. p 0 4 4

56 V 1 L V 0 4 4 0 4 V 4

61 L 4 1 2 mf 2 0 V L 0 0 L 4 4 4 0

66 V L 0 -2 -0 V 0 -3 L 4 0 V 4 4

71 L V L V 0 4 4 0 L 4 0

76 V 4 L V 1 L V 0 0 0 2 4 3

81 L V 2 4 V -2 V -1 0 4

86 V L 0 0 V 0 0 L V 0 2

91 L 2 4 V L V 0 4 4 4 L 0 0

96 V 1 L V V L 1 L 0 0 ff 0 0

dim. p ff

cresc. mf dim. p