

DU STACCATO

A. Exercice préparatoire : jouer en détaché (martelé)

Moderato ♩ = 80

6 *Do majeur* *mf*

5

8

12

15 *cresc.*

18

22 *3 E4*

### DU STACCATO

#### B. Staccato

Le staccato est une suite de notes martelées mais à l'intérieur d'un même coup d'archet.

Veiller à ce que les pressions successives des doigts sur la baguette ne perturbent pas le mouvement horizontal de l'archet et du poignet.

Moderato ♩ = 80

The image shows a musical score for a violin exercise. It is titled "Moderato" with a tempo marking of a quarter note equal to 80 beats per minute. The key signature is G major (one sharp) and the time signature is 6/8. The score is divided into six staves, with measure numbers 6, 5, 8, 12, 15, 18, and 22 marked at the beginning of each line. The music consists of eighth-note patterns, often beamed in groups of four. Above the notes, there are various performance instructions: "P" (pizzicato), "M" (marcato), and "MT" (martellato) are written in green. Bowing directions are indicated by "V" (violino) and "V" (violoncello) above the notes. Fingerings are indicated by numbers 0, 1, 4, and 3. Dynamics include "mf" (mezzo-forte) in a yellow box and "cresc." (crescendo) in a yellow box. There are also red arrows pointing to specific notes and a red "3" above a note in measure 22. The score includes slurs, accents, and breath marks.