

DU MÉCANISME

A) Liaisons par 8 (à ajouter manuellement sur la partition imprimée).
Utiliser tout l'archet du talon à la pointe et de la pointe au talon.

Allegro ♩ = 100

The musical score consists of eight staves of music, each starting with a measure number in the left margin. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The tempo is marked 'Allegro' with a metronome marking of ♩ = 100. The score includes various dynamic markings: *pp* (pianissimo) at measures 12, 9, and 26; *f* (forte) at measures 6 and 18; *ff* (fortissimo) at measure 21; and *cresc.* (crescendo) at measures 12, 21, and 24. Articulation marks include square boxes (□) and inverted triangles (▽) placed above the notes. Fingerings are indicated by numbers 1-4 below the notes. Red dashed lines connect notes across measures, likely representing the 'liaisons par 8' mentioned in the instructions. A red horizontal line underlines the first measure of the eighth staff. The score is densely annotated with these performance instructions.

DU MÉCANISME

B) Liaison par 16

Utiliser tout l'archet du talon à la pointe et de la pointe au talon.

Allegro ♩ = 100

12 *Do majeur* **pp**

3

6 **f**

9 **pp**

12 **cresc.**

15

18 **f** **E4**

21 **cresc.** **ff** **E4**

24 **pp** **cresc.**

26

The score is written in G major (one sharp) and 16/16 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) markings. Articulation is indicated by 'V' (violins) and 'L' (lignes). Fingerings are shown with numbers 1-4 and 0 (open string). Slurs and accents are used throughout. A red line underlines the first measure of the final staff (measure 26).

28 \square \vee 31 31 3 4 31

30 \square \vee f $cresc.$ 31 4# 4

32 \square \vee pp 3 0

34 \square \vee 34 34 $cresc.$

36 \square \vee 4 4 3 0 3 0 1

38 \square \vee 4 4 3 0 2 3 2 2 0 0

40 \square \vee f 4 4 4 0 2 1 4 3 E4 1 0 1 1 $dim.$

43 \vee 4 4 4 4 \square \vee 4 4 4 4 p 1 pp E4 E4 0 0

46 \square \vee pp 3 3 3 3 2 0 0 2 1 1

49 \vee \square \vee 2 4 4 4 4 4 4 4 4 4 4 4