

### DE LA VARIÉTÉ D'ARCHET

Jouer comme c'est écrit :

- En martelé (tiers pointe) pour les notes piquées.
- Liaisons (demi-archet) avec appui rythmique sur la deuxième note.

RAPPEL : quand on doit changer de corde, la montée ou l'abaissement du coude droit doit avoir lieu AVANT de jouer la note sur la nouvelle corde.

**Allegro** ♩ = 108

**17** Sol majeur *f*

**6** *mf*

**11**

**16** *cresc.*

**22**

**28** *f*

**34**

**40**

The musical score consists of four lines of music, each starting with a measure number in green: 45, 51, 56, and 61. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Breath marks (V) are placed above the staff at various points. Red arrows and brackets highlight specific technical features, such as slurs and accents. Some notes have red arrows pointing down or up, indicating specific fingerings or techniques. The score concludes with a final measure in measure 61.