

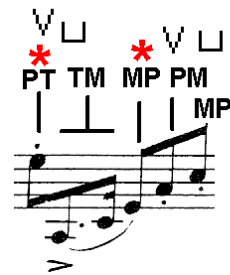
DE LA VARIÉTÉ D'ARCHET

Alternance lié-martelé.

Pour les trois notes liées, bien soutenir la dernière (appui rythmique du 2e ou du 4e temps).

Attention aux 2e et 3e doigts
(Do, Do#, Fa, Fa#, Sol, Sol#...)

Répartition de la longueur d'archet



- * temps fort
- PT Pointe-Talon
- TM Talon-Milieu
- MP Milieu-Pointe
- PM Pointe-Milieu

Allegro ♩ = 66

The musical score consists of eight staves of music, numbered 20, 4, 7, 10, 13, 16, 19, and 22. Each staff contains a sequence of notes with various annotations including fingerings (e.g., 0, 2, 4, 3, 2, 1), bowing techniques (PT, TM, MP, PM), and dynamics (f, >). Red arrows and asterisks highlight specific notes and beats. The score is written in treble clef with a common time signature (C). The piece concludes with a trill (tr) on the final note.