

DE LA VARIÉTÉ D'ARCHET

S'efforcer d'obtenir un résultat sonore très mélodique.

Le coup d'archet indiqué oppose un tiré soutenu (avec appui rythmique sur la 2e note) à un poussé léger (souvent avec changement de corde).

Attention : en 3e position sur la corde Sol, on obtient le Si en reculant le 1er doigt d'un demi-ton par rapport au Do. La main ne doit pas descendre. Seul le 1er doigt recule.

Tempo de travail : ♩ = 60

Allegro ♩ = 108

The musical score consists of five staves of music in 6/8 time, starting in the key of D major. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. The score is heavily annotated with performance instructions:

- Staff 1:** Starts with a dynamic marking of *f* (forte) and a yellow box containing '0 M P'. It features several upward-pointing red arrows labeled 'III' and downward-pointing red arrows labeled 'I'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes.
- Staff 2:** Continues the melodic line with similar annotations, including upward 'III' arrows and downward 'I' arrows.
- Staff 3:** Shows further development of the piece with consistent fingering and bowing directions.
- Staff 4:** Includes a yellow box with '4 0' and continues the sequence of notes and annotations.
- Staff 5:** The final staff, starting with a yellow box containing '17 4 4 3 3 2 2 3 3 2 1 3 4 4 0'. It ends with a dynamic marking of *p* (piano) and a yellow box containing '0'.

