

DU MARTELÉ

Le martelé demande vitesse et netteté d'archet.

Attaquer la note par la pression et la flexion des doigts sur la baguette.

Alléger la pression en fin de note (pureté du son) puis immobiliser l'archet.

Changer de corde si nécessaire quand l'archet est immobilisé.

1°) Travailler toute l'étude en martelé à la pointe.

2°) Travailler toute l'étude en martelé au talon.

Lancer rapidement chaque coup d'archet afin de le décoller légèrement de la corde entre chaque note.

3°) Jouer l'étude comme elle est écrite (première partie à la pointe, deuxième partie au talon).

Allegro non troppo ♩ = 88

The musical score is written for a violin in G major (Sol majeur) and 4/4 time. It consists of five staves of music, each starting with a measure number in green (8, 5, 9, 13, 17). The score includes various annotations:

- Staff 1 (Measures 8-12):** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a yellow box containing 'f' and an arrow pointing to the text 'Tiers pointe'. Fingerings are indicated by numbers 0, 4, 3, 0, 0, 4, 0, 4.
- Staff 2 (Measures 13-17):** Continues the piece. It features a yellow box with 'fz' at the end. Fingerings include 4, 0, 2, 1, 2, 3, 2, 0, 2, 1, 3, 2, 1, 3.
- Staff 3 (Measures 18-22):** Shows further melodic development. Fingerings include 0, 1, 0, 1, 2, 0, 4, 0, 1, 4.
- Staff 4 (Measures 23-27):** Continues the piece. Fingerings include 0, 1, 2, 0, 3, 1, 2, 0, 4, 1, 4.
- Staff 5 (Measures 28-32):** The final staff shown. Fingerings include 0, +4, 3, 4, 1, 2, -1, 4, 0, -1, 3, 4, 0, +4, 1.

Red arrows and vertical lines indicate bowing directions and specific techniques. Some measures have a 'III' above them, likely indicating a triple or a specific fingering. A yellow box with 'fz' (forzando) is present at the end of the second staff.

21

25

Tout l'archet

29

Tiers talon

33

37

41

f

45

49

p