

La réjouissance

N.B. On joue deux fois la partition. Jouer forte la 2e fois (sans faire les reprises).

Georg Friedrich HÄNDEL

♩ = 80 puis 92

The musical score is arranged in three systems, each containing staves for Violon 1, Violon 2, and Violoncelle. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80, then 92. The score includes various performance instructions and technical markings:

- Violon 1:** Starts with a *f* dynamic marking for the second time through the piece. Includes a triplet of eighth notes (0 0 0) and a red vertical arrow pointing up to a measure.
- Violon 2:** Starts with a *f* dynamic marking for the second time through the piece. Includes a triplet of eighth notes (0 0 0) and a red vertical arrow pointing down to a measure.
- Violoncelle:** Starts with a *f* dynamic marking for the second time through the piece.

Technical markings include 'V' (bowing), '3' (triplets), and red arrows indicating specific bowing or fingering techniques. A large red 'X' is drawn over the first system of the second system, indicating a repeat sign.

3

15

Reprise puis

D.C.

18