

(transposition de la partie violoncelle)

The image displays a musical score for Violon 3, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is highly technical, featuring complex rhythmic patterns, triplets, and various dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as *Cresc. poco a poco* and *Cresc. molto* are used to indicate changes in volume. The score is annotated with numerous fingerings (numbers 1-4) and bowing directions (up and down strokes). Some measures contain specific technical exercises or patterns, such as triplets and sixteenth-note runs. The notation includes stems, beams, and various note values (quarter, eighth, sixteenth notes). The overall style is characteristic of 18th-century French violin or viola music, adapted for a cello.

40

44 *Dim. poco a poco* *f*

48 *poco rit.* *a tempo*

53 *p* *poco* *Cresc.*

57 *f* *mf*

61

65 *p* *f*

69 *mf* *f*

73 *mf* *Cresc. poco a poco* *Cresc. molto*

78 *ff* *p subito* *Cresc. poco a poco* *Cresc. molto*

83 *poco rit.*

Detailed description: This is a page of a musical score for Violon 3, measures 40 through 88. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is heavily annotated with performance instructions and fingering. Performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as tempo and articulation markings like *Dim. poco a poco*, *poco rit.*, *a tempo*, *Cresc. poco a poco*, *Cresc. molto*, and *p subito*. Fingering is indicated by numbers 1-4 above or below notes, and bowing techniques are marked with 'V' (violon) and '□' (square). Red arrows and lines highlight specific passages or bowing directions. The page concludes with a *poco rit.* instruction at the end of measure 88.